

## **“Sylvia Plath at Seventeen”**

- 1. Plath gives the reason for keeping this journal is to somehow “...keep and hold the rapture of being seventeen.” In your own words, explain what she means by this. Do you agree or disagree with this sentiment? Please explain.**
- 2. What do you think Plath means when she says, “*Now, now* is the perfect time of [her] life” in paragraph one?**
- 3. What is your reaction to the comment in paragraph two that tragedies and happiness are “all relative...fit only to smile upon a bit mistily”?**
- 4. What does the description of Plath’s room in paragraph three tell you about her?**
- 5. In paragraph five, Plath says that she wants “to be free...to know people...move to different parts of the world...to be omniscient.” However, she has certain limitations. What are they? Do you agree that these “limits” are truly limiting? Explain.**
- 6. In her “overdramatic” sixth and seventh paragraphs, Plath expresses feelings of being trapped. In what way is she trapped?**
- 7. From the last two paragraphs (eight and nine) you learn what Plath is truly afraid of. What is it she fears? Why is this do frightening? Do you agree with her? Explain.**